

## FCC Rule Could Cost Colleges \$7 Billion

By Benjamin P. Gleitzman  
STAFF REPORTER

A new mandate from the Federal Communications Commission may require universities and even libraries to replace infrastructure in a costly manner that could contribute to breaches in network security. Those in the information technology field are bracing themselves against the advancing efforts by the FCC to tighten its grip on the flow of network communications.

This expansion, estimated to cost \$7 billion according to the American Council on Education, would require massive overhauls in network infrastructure. The ACE has filed a lawsuit against the FCC in response to the mandate.

"The worst-case scenario," said Jeffrey I. Schiller '79, MIT Network Manager, "would require remote monitoring of any communication between two computers," a tall order for network administrators. Such access, "which may have to be employed on a moment's notice in the middle of the night," would force colleges and universities to build backdoor systems into network infrastructure and poses a security risk, Schiller said.

Wiretaps, Page 12

## Service May Soon Replace Rooftop Fines

By Laura Nicholson  
STAFF REPORTER

In response to student concerns and complaints about a new rooftop policy set to go into effect in January, a proposal has been created that would require first-time offenders to perform community service hours rather than pay fines of up to \$500.

If approved by the Committee on Discipline next week, the proposed changes would take effect next year instead of the new fines policy, decided upon in June, which would have raised automatic first-time violation fines from the current \$50 to a maximum of \$500. Prior to this fall, the most recent student to provide input on rooftop violation policy was Josiah D. Seale G during his 2002–2003 term as Undergraduate Association president.

The proposal for requiring community service rather than fines aims to address concerns that high fines might encourage students to run if discovered, creating dangerous situations.

Suggested by Undergraduate Association Vice-President Jessica H. Lowell '07, the proposal recommends that students caught for the first time in off-limits areas of campus serve up to 10 hours of community service. A second offense would result in up to 20 hours, and a third offense would lead to a \$250 fine.

Failure to complete the service hours by a certain deadline would result in a fine of \$10 for each uncompleted hour. The punishment would also apply to off-limits areas other than rooftops, such as elevator shafts and areas marked "do not en-



BRIAN HEMOND—THE TECH

In a recent policy shift, MIT students caught trespassing on Institute rooftops will receive community service obligations in lieu of monetary fines for first offenses.

ter," said Dean for Student Life Larry G. Benedict. Barring aggravating circumstances such as malicious damage, the COD would take no further disciplinary action.

Lowell presented this alternative to Benedict and Senior Associate Dean for Students Robert M. Randolph and worked with them to develop the new policy, which was sent to COD Chair Margery Resnick this past Wednesday. Resnick said she would present the plan to the committee on Wednesday and suggested that the community service be linked to

campus security, for example, requiring students to accompany Campus Police at night and learn about keeping the campus secure.

The proposal does not address the nature of the community service, although Benedict said that it might be related to safety. "Part of what you're looking at is an educational impact of the policy," he said.

Clay agreed, saying that the switch from monetary fines to community service would bring attention to safety and security. "The point is not to collect money. In fact, every dollar we

collect is evidence of failure," he said. "We're really trying to get attention and agreement to security."

All non-students would be fined on the first offense, though MIT-affiliates such as alumni would pay smaller fines than non-affiliates.

Students who had committed previous rooftop violations will be treated as first-time offenders under the proposal, Lowell said.

"I think it takes the Institute's concerns and issues into account without being destructive to MIT student culture," she said.

## MIT Profs Protest DoD Nuke Proposal

By Brian Keegan  
STAFF REPORTER

A proposed change in U.S. nuclear weapons policy has exploded into a controversy between the Bush Administration and physicists worldwide. Sixteen faculty members of the MIT physics department have joined over a thousand physicists in signing a petition repudiating a Pentagon proposal that would "foresee pre-emptive nuclear strikes against non-nuclear adversaries."

Kim Griest and Jorge Hirsch, two UCSD physics professors who started the petition in September, claim a change in the March 2005 Doctrine for Joint Nuclear Operations "cross-

es a line ... and heightens the probability of future use of nuclear weapons by others." The petition can be viewed online at <http://physics.ucsd.edu/petition/>.

"Remember the Greek myth about Cassandra. Before every major disaster, there's always someone who warns of it and gets ignored," Professor Max E. Tegmark, a signatory, said in an e-mail. "This has the same feel to it. We scientists clearly have a responsibility to speak up."

The petition, which has been signed by 1,061 physicists worldwide as of yesterday, includes 2004 Nobel Laureate Frank Wilczek, 1990 Nobel Laureate Jerome I. Friedman,

and 2005 Wolf Prize Laureate Daniel Kleppner from MIT.

"I believe strongly that the current Administration's reversals of longstanding agreements and policies regarding nuclear weapons is short-sighted, self-defeating, and incredibly dangerous," wrote Professor David I. Kaiser, a signatory, historian of science, and physicist, in an e-mail. "It is astonishing to me that after having learned so much about the incredible destructiveness of nuclear weapons over the past sixty years, some politicians today would seriously consider making their pre-emptive use part of

Petition, Page 17

## Cambridge City Council Elections Tuesday

By Marie Y. Thibault  
ASSOCIATE NEWS EDITOR


This Tuesday, Nov. 8, voters will elect nine of the 18 candidates to the Cambridge City Council.

Among the more popular university-related topics the candidates address are continued plans for a wireless city, increased university involvement with public school education and affordable housing projects, and safer streets.

Two of the candidates, Jesse Gordon and Brian Murphy, have been endorsed by Matthew S. DeBergalis '00. DeBergalis ran for Cambridge City Council in 2003 on a platform that put special emphasis on student issues, such as preserving night life and increasing late night food options.

All of the current councillors were re-elected in the 2003 elections, and all nine will be running in this year's election as well.

See page 13 for more coverage.



DAVID TEMPLETON—THE TECH

**Nicholas J. Maietta '07 (#16) takes a slapshot against Worcester Polytechnic Institute in the season opening game, held Wednesday night in Johnson Athletic Center. The Engineers defeated WPI 4-3.**

### ARTS

Bayou Bash energetically captures the music and spirit of New Orleans.

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WORLD & NATION

Senate Approves Budget Cuts, Alaska Drilling

By Robert Pear

THE NEW YORK TIMES

WASHINGTON

The Senate on Thursday narrowly approved a sweeping five-year plan to trim a wide range of federal benefit programs and to allow drilling for oil and natural gas in a wilderness area of Alaska, increasing the chances that the energy industry and Alaska officials will achieve a long-sought goal.

The budget bill, the most ambitious effort to curb federal spending in eight years, was approved by a vote of 52-47. Five Republicans crossed party lines to oppose the measure, while two Democrats voted for it.

Sen. Judd Gregg, R-N.H., the chairman of the Senate Budget Committee, said, "This bill is a reflection of the Republican Congress' commitment to pursue a path of fiscal responsibility." It will, he said, reduce the deficit and save roughly \$35 billion over the next five years.

But Democrats said the savings would disappear and the deficit would increase if Republicans carried out their plan to cut taxes by \$70 billion later this year.

The Senate Democratic leader, Harry Reid of Nevada, said: "The Republican budget reflects the wrong values. It is an immoral document. It harms vulnerable Americans to provide another round of large tax breaks for the elite of this country, special interests and multimillionaires."

E-Mails Link Tom Delay To Indicted Lobbyist

By Philip Shenon

THE NEW YORK TIMES

WASHINGTON

Rep. Tom DeLay asked Jack Abramoff, a lobbyist, to raise money for him through a private charity he controlled, an unusual request that led the lobbyist to try to gather at least \$150,000 from his Indian tribe clients and their gambling operations, according to newly disclosed e-mails from Abramoff's files.

The electronic messages from 2002, which refer to "Tom" and "Tom's requests," appear to be the clearest evidence to date of an attempt by DeLay, a Texas Republican, to pressure Abramoff and his lobbying partners to raise money for him. The e-mails do not specify why DeLay wanted the money, how it was to be used, or why he would want money raised through the auspices of a private charity.

"Did you get the message from the guys that Tom wants us to raise some bucks from Capital Athletic Foundation," Abramoff asked a colleague in an e-mail on June 6, 2002, referring to the charity that the lobbyist controlled. "I have six clients in for \$25K. I recommend we hit everyone who cares about Tom's requests? I have another few to hit still."

House Delays Vote on U.S. Treatment Of Terror Suspects

By Eric Schmitt

THE NEW YORK TIMES

WASHINGTON

The House Republican leadership has delayed a vote on a proposed ban against cruel and degrading treatment of prisoners in American custody in what Democrats say is an effort to spare Vice President Dick Cheney an embarrassing defeat.

House Democrats this week had planned to offer a motion to endorse language in a military spending bill, written by Sen. John McCain, R-Ariz., that would prohibit abusive treatment of suspected terrorists. The motion would instruct House negotiators to adopt McCain's precise language, which the Senate approved last month, 90-9. The White House has threatened to veto any bill containing the provision, saying it would restrict the president's ability to fight terrorism and protect the country.

Cheney Ex-Aide Pleads Not Guilty to Indictment Charges

By Eric Lichtblau

THE NEW YORK TIMES

WASHINGTON

I. Lewis Libby Jr. pleaded not guilty to obstruction and perjury charges on Thursday in a case that lawyers on both sides acknowledged could stretch well into next year because of complications over access to classified material.

Lawyers for Libby, the former chief of staff to Vice President Dick Cheney, signaled at his arraignment on a five-count indictment that they would also seek to raise First Amendment issues in his defense. The lawyers would not expand on their strategy, but legal analysts said the defense might be planning to seek access to reporters' notes regarding the leaking of a CIA officer's identity, setting the stage for another round of showdowns with journalists who have proved central to the investigation.

Complicating the case still further is what the special prosecutor in the case, Patrick J. Fitzgerald, told the judge on Thursday was a "voluminous" amount of classified material related to the investigation. The process of declassifying that material, blacking out especially secret mate-

rial, and granting Libby's new defense lawyers security clearance to review it is likely to take months, lawyers said.

The day's events dampened hopes among some Republicans for a quick resolution to a case that has already cast a long shadow over the White House. Immediately after the arraignment, Libby's lawyers sought to quell any speculation about a possible plea deal to resolve the politically volatile case.

Theodore V. Wells Jr., a prominent Manhattan lawyer added to the defense team just before the arraignment, said, "In pleading not guilty, he has declared to the world that he is innocent, he has declared that he intends to fight the charges in the indictment, and he has declared that he wants to clear his good name and he wants a jury trial."

Joining Wells at the defense table was William Jeffress Jr., another noted defense lawyer in Washington. Both men are regarded as skilled trial lawyers.

Wells successfully defended political clients in criminal cases, including Robert G. Torricelli, who was a Democratic senator from New Jersey; Mike Espy, a former Clinton secre-

tary of agriculture; and Raymond J. Donovan, a former Reagan secretary of labor.

Jeffress won a case for former President Richard M. Nixon on public access to the Watergate tapes. Joseph A. Tate, the lawyer who represented Libby through his grand jury appearances, said he would also remain on the defense team as one of the three lead counsels.

At his arraignment, Libby waived his right to a speedy trial, as lawyers on both sides pointed to the complicated and protracted nature of the case. Judge Reggie B. Walton of U.S. District Court said, "I want to try to have this matter resolved as expeditiously as possible," but he also said he understood that the unusual complications might make that difficult. He agreed to schedule the next hearing in the case on Feb. 3 to give the lawyers time to resolve issues involving classified documents.

The prospect that the case will progress slowly means that the White House may be forced to buffet extended criticism of Libby's conduct — and by implication, of the administration's policies on Iraq — through 2006.

Merck Wins Trial; Jury Decides Vioxx Was Marketed Properly

By Alex Berenson

THE NEW YORK TIMES

ATLANTIC CITY, N.J.

The drug giant Merck won decisively Thursday in the second Vioxx-related personal injury case to go to trial, an outcome that legal experts say could slow the flood of lawsuits against the company.

A nine-member jury in a state court here found by an 8-1 vote that the painkiller Vioxx had not caused Frederick Humeston, a 60-year-old Idaho postal worker, to have a heart attack in September 2001. Humeston, who survived, testified in the case.

Perhaps just as significant for Merck, which is already the subject of thousands of Vioxx cases and in August lost the first one to go to trial, the jury concluded unanimously that the company had properly marketed the drug. Vioxx was taken by 20 million Americans between 1999

and 2004. Merck stopped selling it after a clinical trial linked the drug to heart attacks and strokes in patients taking Vioxx for 18 months or longer.

The case was heard in Atlantic County Superior Court before Judge Carol E. Higbee, who is overseeing more than 2,900 suits filed in state court in New Jersey against Merck, which is based in Whitehouse Station, N.J. In all, more than 6,400 lawsuits have been filed against Merck in state and federal courts, and tens of thousands more are expected.

At a news conference after the verdict, Vickie Heintz, a juror, said that lawyers for Merck had convinced her that Humeston's heart attack had probably resulted from stress and anxiety, not from Vioxx. Humeston took Vioxx for less than two months before his heart attack.

"I just think Mr. Humeston had way too many health issues to pinpoint it to Vioxx," Heintz said. "Stress was a huge factor in my decision." The jury deliberations, which lasted for nine hours over three days, were largely free of rancor, Heintz said.

Lawyers for Merck said they were pleased that the jury had decided that Merck did not conceal Vioxx's risks from doctors or consumers, even though company documents and e-mail messages show that Merck scientists were concerned about Vioxx's potential heart dangers as early as 1997.

"The company did provide information fully and promptly to the regulatory and scientific community," Kenneth C. Frazier, Merck's senior vice president and general counsel, said on a conference call with reporters after the verdict.

WEATHER

Another Cold, Snowy Winter Ahead?

By Brian H. Tang

STAFF METEOROLOGIST

After last Saturday's snow, you may have wondered whether a nasty winter lay ahead. The next day, the temperature rose 20 degrees, and your worries may have melted away with the wet, slushy snow. What does winter have in store for us?

While it is impossible to predict big events, such as the blizzard we had last January, this far in advance, there is some skill in forecasting whether the temperatures and the precipitation over the winter season will be above or below normal. Forecasters typically look at the amplitudes of big atmospheric and oceanic oscillations, such as El Niño. When the amplitude is significantly positive or negative, it usually signals a higher probability of seeing an abnormal winter. However, this year, the oscillations are pretty much stuck at zero, which means there are equal chances of seeing a cold (wet), mild (dry), or normal winter.

While the winter forecast leaves something to be desired, you should forget about winter by enjoying the unusually pleasant weather this weekend. Today, Saturday, and the first half of Sunday all look more like a nice forecast from early October. Clouds will increase Sunday afternoon ahead of a front leading to a chance of rain late in the day. Monday will clear out behind the front, but it will be windy.

Extended Forecast

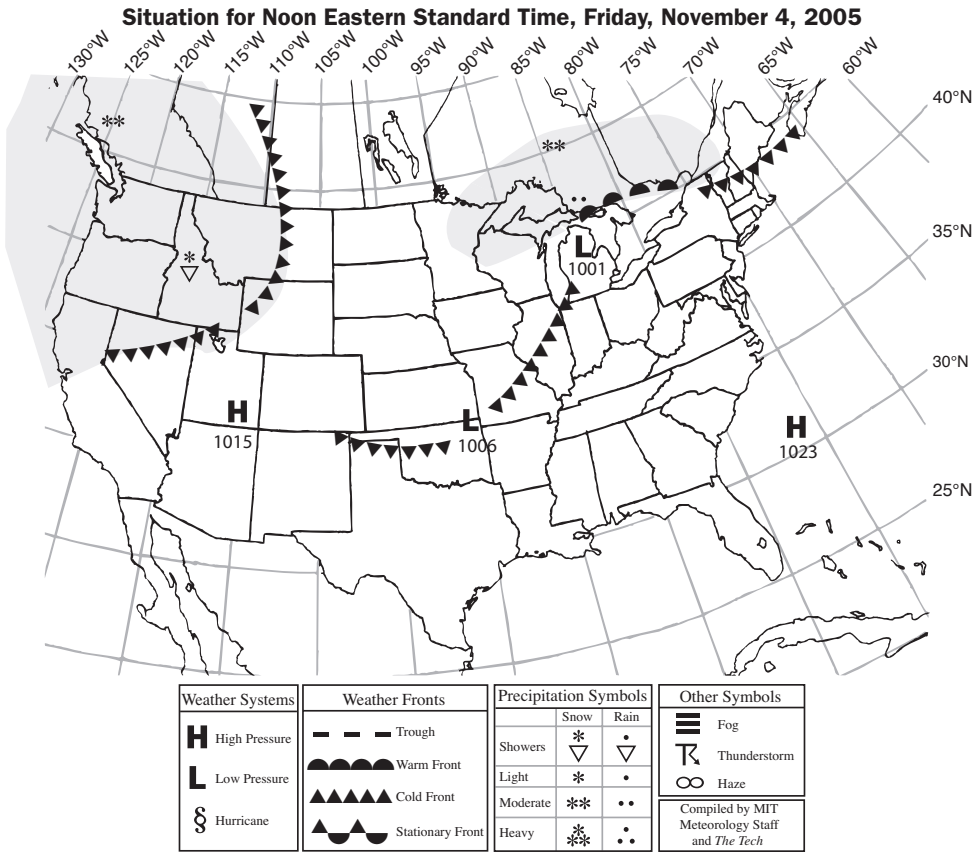
**Today:** Mostly cloudy. Light sea breeze. High 62°F (17°C).

**Tonight:** Mostly cloudy. Low 48°F (9°C).

**Tomorrow:** Scattered clouds. High 66°F (19°C).

**Sunday:** Becoming cloudy during the afternoon with a chance of rain late in the day. High 65°F (18°C). Low 50°F (10°C).

**Monday:** Partly cloudy and windy. High 59°F (15°C). Low 48°F (9°C).





# House Voting on U.S. Treatment Of Terror Suspects Postponed

By Eric Schmitt  
THE NEW YORK TIMES

WASHINGTON

The House Republican leadership has delayed a vote on a proposed ban against cruel and degrading treatment of prisoners in American custody in what Democrats say is an effort to spare Vice President Dick Cheney an embarrassing defeat.

House Democrats this week had planned to offer a motion to endorse language in a military spending bill, written by Sen. John McCain, R-Ariz., that would prohibit abusive treatment of suspected terrorists. The motion would instruct House negotiators to adopt McCain's precise language, which the Senate approved last month, 90-9. The White House has threatened to veto any bill containing the provision, saying it would restrict the president's

ability to fight terrorism and protect the country.

The White House, in negotiations led by Cheney, is insisting that the CIA be exempted from the proposed ban.

While not binding, the motion would put pressure on conferees who are trying to wrap up work on the underlying \$453 billion military spending bill this week. House Republicans have warned the White House that the motion is likely to pass.

But Speaker Dennis Hastert, R-Ill., has not formally appointed the House conferees, and with no conferees there can be no motion to instruct them.

Democrats on Thursday were quick to accuse Hastert, a close friend and political ally of Cheney, of taking steps to postpone a vote that would embarrass the vice presi-

dent at a time when his former chief of staff, I. Lewis Libby Jr., is under indictment in the CIA leak case.

"At a time when we should be protecting American servicemen and women from torture and improving our sullied international reputation, the majority in the House is more interested in protecting the vice president and this administration from embarrassment," said Rep. Ellen O. Tauscher, a California Democrat on the House Armed Services Committee.

Rep. Jane Harman of California, the ranking Democrat on the House Intelligence Committee, said in a telephone interview that the White House's opposition to McCain's provision was damaging America's image abroad. "It's hurting the U.S. moral position to have it be perceived that some in our government want no rules," Harman said.

# NASA Needs Additional \$5 Billion To Keep Shuttle Flying Until 2010

By Warren E. Leary  
THE NEW YORK TIMES

WASHINGTON

The National Aeronautics and Space Administration needs up to \$5 billion more than previously budgeted to operate the space shuttle before the program ends in 2010, and the agency is looking for ways to reduce the shortfall, Michael D. Griffin, the agency administrator, said Thursday.

Testifying before the House Science Committee, Griffin said the cost of operating the shuttle fleet before it is retired was higher than expected.

NASA is trying to find savings in the shuttle program to avoid hurting other agency projects, while still flying enough shuttle missions to fulfill obligations to finish the International Space Station, he said.

Griffin said "painful choices" may be needed to continue President Bush's plan to send people back to

the moon before 2020.

To ease budget pressure, NASA already had announced cutting half its planned space station research, severely reducing a program to develop nuclear power for space applications and delaying planned space astronomy missions.

Rep. Sherwood Boehlert, R-N.Y., and chairman of the committee, praised Griffin for making tough choices in reorganizing NASA and reducing spending during his six-month tenure at the agency. But Boehlert said NASA continued to be afflicted with an old problem of having more programs than money to pay for them.

"There is simply not enough money in NASA's budget to carry out all the tasks it is undertaking on the current schedule," he said.

Boehlert said he did not see how NASA could fulfill its commitment

to complete the space station, develop a shuttle replacement called the Crew Exploration Vehicle by 2012 and maintain the agency's science programs with the flat NASA budgets forecast for the near future.

Rep. Bart Gordon, D-Tenn., the ranking Democrat on the committee, said he supported the Bush administration's "vision of space exploration," taking humans to the moon and eventually to Mars if money is found to do it without cannibalizing NASA's other programs in science and aeronautics.

"I am very concerned that this administration may not be willing to pay for the vision that it presented to the nation 21 months ago," Gordon said.

Griffin said that his agency would have to cancel or defer a number of programs, some of which he considered priority, to sustain the exploration initiative.

## Bush Gets Cool Reception At Americas Summit

By Elisabeth Bumiller and Larry Rohter  
THE NEW YORK TIMES

MAR DEL PLATA, ARGENTINA

President Bush arrived in this beach resort city on Thursday night for a gathering of Western Hemisphere leaders after one of the worst weeks of his presidency, only to be greeted by strong anti-American sentiment and taunts from Venezuela's populist president, Hugo Chavez.

Chavez, who has repeatedly accused the Bush administration of trying to assassinate him and invade his oil-rich country, is using the international summit meeting here to protest the administration's free trade message and to attempt a showdown with Bush, the man the Venezuelan government calls "Mr. Danger."

Air Force One landed shortly after 8 p.m. on a rainy spring evening, and Bush went immediately to his hotel, the Sheraton Mar del Plata, on a bluff overlooking the South Atlantic.

Bush and Chavez are expected to see each other in a group session at the opening on Friday of the Summit of the Americas, a two-day, 34-nation gathering. The meeting is officially to focus on creating jobs and promoting democracy. But Chavez said this week that his main goal at the meeting was the "final burial" of the proposed Free Trade Area of the Americas accord, which already is stalled.

The White House strategy is to ignore Chavez as much as possible. "President Chavez has been pretty vocal about how he sees the summit and what he hopes to achieve at the summit," Thomas A. Shannon, the assistant secretary of state for inter-American affairs, told reporters on Air Force One on Thursday while it headed for Argentina. "I mean, he's going to behave the way he wants to behave."

## Donation Aims to Aid Tufts University and Fight Poverty

By Karen W. Aronson  
THE NEW YORK TIMES

Pierre M. Omidyar, the founder of eBay, and his wife, Pamela, gave \$100 million to Tufts University this week, with some unusual strings attached.

The gift, the largest Tufts has ever received, must be invested in organizations that make small loans to poor people in developing countries, a field known as microfinance. Further, Tufts may use only half the income from the investments for itself; the rest must be reinvested in microfinance.

"This is not the kind of thing that normally happens with a university," said Omidyar, 38, a Tufts graduate and trustee with more than \$10 billion in assets.

Omidyar had three goals in mind: He wanted to help the university, help poor people around the world and further the development of microfinancing.

Tufts was willing to oblige.

"Partnering with the Omidyars is a strategic fit for Tufts on many levels," said Lawrence S. Bacow, the university's president, who announced the gift Thursday night.

Bacow said he liked the way it allowed the university "to do well by doing good" and "to make a difference in the world."

At a time when universities are competing for maximum investment returns — Yale earned 22 percent in the last fiscal year — the approach required by this donation is rare.

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### "‘SHOPGIRL’ IS A RARE COMMODITY: A GROWN-UP ROMANCE.

The film recalls ‘Lost in Translation’ and ‘Breakfast at Tiffany’s’ while finding its own personality."



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## Corrections

A front-page article Friday incorrectly described Halloween decorations in the Student Center. They were part of the HallowMIT party presented by the Westgate community, not part of the MIT Concert band's Halloween performance. These decorations from the HallowMIT event also appeared in a photo on page 10.



## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

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ARTS

CONCERT REVIEW

Bayou Bash a Defiant and Hopeful Answer to Tragedy  
Fall Festival Presents a Variety of New Orleans Musicians

By Natania Antler  
STAFF WRITER

Bayou Bash  
Featuring The Wild Magnolias  
Kresge Auditorium  
Sunday, Oct. 30, 2005, 8 p.m.

If the spectacle of a Louisiana band doing a New Orleans style procession down the Infinite Corridor wasn't enough to get students interested in Bayou Bash this weekend, I don't know what would have been. While the parade was destined for a concert outside the Stata Center on Friday, the band came back for an encore at the Bayou Bash concert this Sunday. A long-lasting, vibrant, and touching affair, this concert was well done. MIT organizers put on the concert both to provide a venue for displaced New Orleans musicians and to raise money for the New Orleans Children's Hospital and a Mississippi high school's music program. Despite

the concert taking place on a Sunday night at MIT, they managed to raise just under \$2000. Audience members were greeted with great energy by the MIT Festival Jazz Ensemble as they filtered in to Kresge Auditorium. Then Cindy X. Yuan, the student organizing committee chair, gave a brief welcome and introduced Glenn Gaines, the host of the night. Next, the Wild Magnolias really got things started with a blend of swinging jazz rock and roll. Their rousing third song, "Head Pop Away" managed to get members of the initially reluctant audience on their feet and dancing. Their performance was characterized by June Yamagishi's stellar electric guitar, which was played in a style reminiscent of Santana. He played for most of the evening and was amazingly flexible in fitting with the many different styles of music. Although some of the vocals by percussionist Norwood "Geechie" Johnson were drowned out for this set, the next singer,

Davell Crawford, could be clearly heard singing and playing the piano, despite some microphone trouble during his first song. Crawford's rendition of Randy Newman's "Louisiana 1927," a song about the flood of the Mississippi River, given added poignancy by the Katrina disaster, was powerful and sincere. As the Wild Magnolias and Crawford remained on stage, out came Donald Harrison, who added his practiced saxophone playing to the mix. He brought out his nephew Christian Scott on the trumpet, and Louis D. Fouche '07, an MIT student and concert organizer, on the saxophone. Both delivered awesome solos. Next in was Benny Turner — tall in a black suit and hat — emanating cool and experience with his blues guitar and singing. When Marva Wright came onto the stage, it was clear that the whole crew of artists was having a blast and happy to play with one another again. She had a magnetic stage presence and

warm singing. Her jazzy encore of "I Will Survive," when coupled with a description of her loss during the hurricane, was a defiant statement. Next to take the stage was Rockin Doopsie Turner, whose washboard playing and dancing skills warmed up the house. He ordered the whole audience on their feet, and with people dancing, colored necklaces and music, it started feeling like Mardi Gras had truly come to MIT. The Stooges Brass Band, which had been seen earlier marching down the Infinite, came out again and finally Chief Bo Dollis and the Wild Magnolias, joined by most of the artists who had been performing earlier, wrapped things up. All in all this concert gave the audience a sense of New Orleans-style music, raised awareness about the plight of hurricane battered Louisiana, and also brought a sense of hope to all concerned, making it quite a success.

THEATER REVIEW

Murder by Naptime  
Shakespeare Ensemble Delivers a Drab and Somnolent Macbeth



DAVID TEMPLETON

Elizabeth V. Stephanopoulos '07, as Lady Macbeth, comforts her husband, played by Ari D. Shapiro G in the Shakespeare Ensemble's performance of 'Macbeth.' The play opened on Friday, Oct. 28 in La Sala and runs through Nov. 5.

By Nivair Gabriel  
ASSOCIATE ARTS EDITOR

Produced by Margaret Rosenberg  
Directed by Atissa Banuazizi  
With Ari D. Shapiro G, Elizabeth B. Stephanopoulos '07, Nathaniel R. Twarog '07, Holly B. Laird '07, Jonathan Reinharth '06  
La Sala de Puerto Rico  
Oct. 27-29, Nov. 3-5 at 8 p.m.  
\$6 students; \$8 general public

Get thee to bed. Is this a dagger which I see before me?" Macbeth (Ari D. Shapiro G) asked lazily, all in one breath. I didn't even realize he was beginning one of Shakespeare's most famous monologues for at least 10 seconds. The art of reaction and of pantomime seemed to be completely lost on most of the Shakespeare Ensemble's members; every actor in Macbeth simply waited patiently, expressionless, for their cues, and then delivered their own lines without emotion. What the play clearly lacked was energy: though the program bios and personal attitudes of

the Ensemble members would seem to contradict it, the play progressed without any enthusiasm from the actors. Everybody was either asleep, wishing they were asleep, or utterly bored. The blocking contributed a great deal to the general torpor. As the three witches — usually dancing, cackling, tempting conspirators — Holly B. Laird '07, Jennifer A. d'Ascoli '08, and Sabrina M. Neuman '09 spent most of their time at opposite ends of the stage from each other, standing absolutely still and reciting chants. Instead of sitting in Macbeth's place at the table, the ghost of Banquo (David T. Meyer '06) basked in red light above the rest of the stage, barely moving his head. Shapiro focused his gaze to the place where Banquo should have been, while the real ghost simply stared unthreateningly from above. Predictably, the swordplay was as painfully slow as the rest of the show, though it was probably the most exciting part. As for the acting, it was a sad departure from the Ensemble's usual knockout talent pool. Shapiro, though apparently dedicated to the role, spent the first half entirely devoid of spirit and intensi-

ty; he only slightly livened up post-intermission. Meyer's own lackluster performance was made worse by the fact that he delivered his lines as if he were in a tongue-twister race. Though Nathaniel R. Twarog '07 as Macduff was passable, he lacked volume: passion, if there was any, was inaudible — and I was sitting in the first row. There were few exceptions to the overwhelming theme of lethargic stoicism. Lady Macbeth, played by Elizabeth V. Stephanopoulos '07, was a marvel in her gleeful villainy (and later in her insanity). Her evocative facial expressions should serve as a model for the rest of the deadpan cast. Laird's Lady Macduff and Young Macduff, played by Hanna S. Kuznetsov '09, made for the best — and most tragic — scene in the show. To add an even greater compliment, I counted only four stutters or mistakes in a whole two and a half hours of solid Shakespeare. As far as doing straight-up, unadulterated Shakespeare, the Ensemble has the required technicalities perfected, in addition to a history of astounding performances. The costumes were well-coordinated and fitting: the drab col-

ors matched the play's dark and evil-obsessed mood. I think my enjoyment of the show went up by about 40 percent just because I loved Lady Macbeth's dresses. The set, complete with stairs and a balcony, obviously took a lot of work, and was well-used by the actors and director (Atissa Banuazizi). The odd and jarring sound effects didn't fit and were noticeably absent until about halfway through the second act. All in all, it was a fair production. However, it did not a full night make. Though Shakespeare's play allows for little ambiguity, the exploration of how far evil can go is a chilling one, and I'm pretty sure the audience members aren't supposed to snore on the shoulders of the people seated next to them. I'm even less sure that they're supposed to leave the play after only three acts. When the curtain call came, I found myself thinking that my 10-year-old brother had done a more memorable Macbeth — and considering that I still remember his impressive performance after twelve years, I was probably correct. Ensemble, trust me: I criticize because I love. I know you can do better.



## CLASSICAL REVIEW

# Endellion Plays Pleasant but Uninspiring Concert

*British Quartet Lacks Passion and Inspiration of Previous Guest Artists*

By Kelley Rivoire

EDITOR IN CHIEF

Endellion String Quartet

MIT Guest Artist Series

Kresge Auditorium

Friday, Oct. 28, 2005, 8 p.m.

In the second installment of MIT's Guest Artist Series, the Endellion String Quartet treated concertgoers last Friday at Kresge Auditorium to a program of two classical standbys, complemented by a twentieth century quartet. Though the quartet started with a bland, inconsistent rendition of Haydn's "String Quartet Opus 20, No. 2," they seemed to gel through the second selection, Sir Michael Tippett's "String Quartet No. 2." The concluding piece, Mozart's "Viola Quintet in G Minor," for which they were joined by Professor Marcus Thompson on viola, drew warm applause to conclude a pleasant, but not spectacular evening.

The quartet members (Violinists Andrew Watkinson and Ralph de Souza, Violist Garfield Jackson, and Cellist David Waterman), dressed snappily in matching blue shirts and black pants, began their performance with the Haydn, composed in 1772, one of the composer's six "Sun" quartets. Though the quartet played with a bright sound, the players couldn't seem to match each other's character. Differences in articulation, most noticeably between the lyrical, connected playing of the first violinist and the separated, marked style of the cellist, were large enough to be distracting. In the rest of the piece, the quartet continued to struggle to blend properly, with articulation and note lengths noticeably different, and intonation also seeming a notch below perfect.

In next piece, composed in the 1940s by British composer Sir Michael Tippett early in his career, the quartet started to come together. Tippett's rich harmonies and textures, vaguely reminiscent of works by one of his composition teachers, Ralph Vaughan Williams, were a good match for the quartet's style. The second movement, beginning and ending with pure tones sans vibrato, built a dramatic and effective emotional climax, immediately followed by a fast and furious Presto in which the quartet came alive with vibrancy.

The quartet capped off the night with the Mozart quintet. In celebration of the 250th anniversary of Mozart's birth in 2006, Thompson is joining string quartets in the Guest Artist Series, playing a different viola quintet in each. Thompson fit well with the quartet, blending perfectly with the quartet's violist, Garfield Jackson, in passages where the two parts joined forces. Though in a few passages, mostly in the first movement, the balance between parts seemed a bit off, the quartet



SHELLEY GU

Andrew Watkinson, Ralph de Souza, Garfield Jackson and David Waterman of the Endellion String Quartet play in Kresge Auditorium Friday, Oct. 28.

played well, with nicely shaped cello solos in the third movement and a lovely final movement.

The Mozart seemed to be the most appreciated piece of the evening, with the audience responding receptively, but the performance failed to earn either the standing ovation or the encore given to the St. Petersburg Quartet in

their spectacular performance in the previous Guest Artist Series concert. The next installment of the series will bring the Biava String Quartet, along with Thompson, in February. I hope for a performance of the quality given by the St. Petersburg Quartet, rather than that of the Endellion, which though enjoyable, failed to inspire.

## THEATER REVIEW

# 'Carol Mulroney' a Witty, Yet Fluffy, Piece

*Play by Belber a Great Night out at Calderwood Theatre*

By Rosa Cao

STAFF WRITER

Carol Mulroney

The Huntington Theatre Company

Written by Stephen Belber

Directed by Lisa Peterson

Calderwood Theatre, Boston

Runs through Nov. 20, 2005

The new Calderwood Theatre should feel quite homey to any MIT students who might venture out into wilds of Boston: it feels like a spiffed up lecture hall with a stage where chalkboards would be. But no fear, "Carol Mulroney" is far more entertaining than your run-of-the-mill lecture; even if it does seem to have misplaced its emotional and intellectual core, it's still got great actors, hilarious one-liners, and a reckless splash of Boondocks-style racial irreverence to top off the concoction.

Belber's new play opens with a starscape, and an awkwardly real chimney, short, blunt, and square. This, we are told, is a roof, specifically the roof of a home belonging to Carol, who is sad, plagued by nebulous troubles. And while the program, press release, and blurb coyly avoid mention of any fatal denouement, what clearly is at stake here is exactly the cliché one would expect of a play set on a roof without a railing.

All five characters in this play are in sales, the girls peddle paints, the men run Mulroney

Cosmetics. However much bullshit is spun around the matter (and Hutton Mulroney gives any pomo theorist a run for the money), the play, like its characters, is fundamentally shallow.

Take Carol. The title character is always defined in terms of what she is to others: a daughter, a wife, an obstacle, or an object of fantasy. Who she is, what she does, is delineated in only the sketchiest of terms; she's sad, she's worried, but why? How? Apparently she had a bad childhood, again described in the most nebulous of terms. She's a sweet, non-confrontational girl who continues to have a bad relationship with her admittedly abrasive father, but so what?

Belber said he wanted to write a play about "someone with an inexplicable sadness," but Carol often comes off as no more than an angry shell. Her insights are quaint, too wispy even to be written down. Poor Ana Reeder, the talented actress playing Carol, is forced to pontificate on her inner states with such profundities as "I don't know ... I just don't know ..."

Carol's slightly evil best friend, on the other hand, is an instant attention-grabber; Johanna Day consistently steals the scene as Joan: dramatic, red-headed, and radiating semi-desperate sexuality. Joan specializes in saying the outrageous and the hilarious. Her delivery of "You know, there's a limit to the number of organic carrots one woman can make love to," has to be seen to be believed.

Lesley (Tim Ransom) makes a vague, vapid, bad husband to Carol; he's more or less oblivious, slightly obsessive, and true blue new age loony. He wants to "re-essentialize" his life of working for Carol's dad Hutton by growing potatoes and bees on Carol's beloved roof. Unfortunately, the conversations about this are as boring as they sound.

The father, the boss, every overconfident overbearing authority figure rolled up into one, Hutton Mulroney is played with boorish and elaborate ease by Larry Pine. He's a hardcore pragmatist in the unsubtle American tradition of John Dewey: if we think it's true, it's true. If it makes things better for it to be true, we'll believe it's true. Utility trumps ontology. From the beginning, we see him urging people to do things, to "just say yes;" he honestly seems to believe that saying makes it so. He wields the malleability of perception by sheer force of personality, and with the complicity of those around him, creates his own reality. But in the end, he is refuted as easily as Samuel Johnson is said to have refuted Bishop Berkeley: by kicking a rock, by a body falling, "thus do I refute you."

Halfway through the play, enter Ken (Reuben Jackson) into Carol's stalled life. Unfortunately, he seems have been watching too much Disney, holding out his hand, he says "Do you trust me?" before showing her the edge of the roof, "I just want to show you how to fly." Aladdin, anyone? He suggests Turkey, as a toast to Hutton, as a destination with Carol. Carol takes it to heart, but not the way he intends: whirling like a dervish herself, she spins off-



HUNTINGTON THEATRE COMPANY

Carol Mulroney (Ana Reeder) speaks with various visitors to her rooftop haven in the world premiere of "Carol Mulroney" by playwright Stephen Belber.

center, and falls.

The stars in the background change colors and shape: they start out clean and white and pure. We get colors when Ken, hope, and new dreams enter the scene; they turn into falling trails when the intimations start heading off the roof. And a Milky Way in faint white haze appears when redemption and forgiveness, a solution, seem to be on the way.

What happens when you put a tortured girl together with an opportunity for self-destruction? It should be an opportunity for depth, drama, hell, maybe even some examination of the human condition, but alas – Carol is no Antigone, she believes not in spectacle or sacrifice, nor even any principles; she removes herself gently and leaves everyone else still confused on the roof, as the funeral fades to stars.



HUNTINGTON THEATRE COMPANY



RESTAURANT REVIEW

# Penang Offers Great Food, Lacking Service

## Unique Malaysian Cuisine Brings Many Cultural Dishes to Harvard Square

By Jillian Berry

Penang

57 JFK Ave.

Harvard Square

Cambridge, MA

(617) 234-3988

Penang is a Malaysian restaurant with Massachusetts branches in Harvard Square and Chinatown. Having never eaten Malaysian food before, I was unsure what to expect. Based on the menu, the dishes combine many different types of Asian cuisine, from Indian to Chinese, and everything in between. The Harvard Square location was busy on Friday night, and seemed popular with the college crowd. However, we were seated within 15 minutes. The atmosphere was a bit chaotic, as the dining area is one large room with waiters zooming around the tables, although it was not so loud that you could not have a conversation.

To start, our group ordered the Homemade Roti Canai (Indian pancake, \$3.75) and the Penang Poh Piah (steamed Malaysian spring rolls, \$5.75). The Indian pancake was similar to a thin piece of naan and came with a chicken curry dipping sauce. The sauce was not overpowered by the curry and was a perfect blend of sweet and spicy flavors. The spring rolls were stuffed with jicama and shrimp and then topped with peanut and spicy sauces. These spring rolls were unique in that they were served warm. The filling was good, but I felt the spicy sauce was a little much and took away from the flavor (although others at my table did not mind the hot sauce).

For an entrée, I had the Singapore Rice Noodles (\$7.95). This dish consisted of thin rice noodles stir-fried with shrimp, bean sprouts, egg, vegetables, and Chinese sausage in a mild sauce. The dish was a little oily, but flavorful. The dense and salty chunks of Chinese sausage were a good complement to the soft egg and noodles. My friends ordered the Penang Pah Thai (\$8.95) and the Sizzling Beef (\$10.95). The Pah Thai was a stir fry of flat rice noodles with shrimp, tofu, squid, bean sprouts, and peanuts in a spicy sauce. The dish was sweet with a spicy kick. The Sizzling Beef came as thin slices of beef with peppers in a thick sauce served on a hot plate. The sauce was almost a glaze and was wonderfully sweet over the tender meat. All the servings were a good size and reasonably priced. However, the meals did not come all at once, but over the course of about 15 minutes. We were not sure why this happened, but it seemed to happen to everyone. Unfortunately, the delay in some of the dishes created an awkward situation as one person ate and the rest of us watched.

Our final course was the Banana Split (\$6.75). Three flavors of ice cream — ginger, green tea, and mango — were topped with chocolate sauce, bananas, and crushed peanuts. The ginger ice cream was good, although it could have used more candied ginger. The mango was tasty and had the right balance between sweet and tart. The green tea ice cream, which I had never had before, was better than I thought it would be, with a cool and refreshing taste which was not overly sweet. Overall, the food was quite good, but the service could use some improvement.

FILM REVIEW ★★★★★

# A Narcissist Meets a Killer

## Through a Looking Glass of Prison Bars, ‘Capote’ Faces Himself Gone Wrong

By Beckett W. Sterner

STAFF WRITER

Capote

Directed by Bennett Miller

Screenplay by Dan Futterman

Based on the book by Gerald Clarke

Starring Philip Seymour Hoffman and Clifton Collins Jr.

United Artists and Sony Picture Classics

Rated R

For a movie about a brutal murder, “Capote” pursues its subject, the relationship between a writer and a killer, in an eerily peaceful mood. Like the lonely house on the stark Kansas plains where the murder happened, Truman Capote, a writer for *The New Yorker*, and Perry Smith, a convicted murderer on death row, are emotionally distant, though they yearn for a connection. In what is unquestionably one of the best films this year, we watch Capote struggle between his self-interested, manipulative goals as a writer and his honest love of a cold-blooded killer.

Built from static, unflinching directing by Bennett Miller (“The Cruise,” 1998), “Capote” achieves an ambience of intense emotion, forcing the audience into deeply unsettling introspection through their empathy for both Capote (Phillip Seymour Hoffman) and Smith (Clifton Collins Jr.).

The movie is based on a book by Gerald Clarke, which is itself taken from real life: Capote ultimately wrote about his encounter with Smith in his book “In Cold Blood,” famous for being the first non-fiction novel. Capote had set out from his home in New York to humanize Smith by trying to understand how a person could commit such a terrible act, but he never sought to make excuses for what Smith did. The movie achieves a similar tension of understanding without acceptance in how we feel about the characters.

The movie begins its story at the Clutters’ house in rural Holcomb, Kansas, as a young

girl (Allie Mickelson) stops by to pick up her friend in the morning. What she finds is that the entire family of four, including her friend, had been murdered the night before, the father with his throat slit and the others tied-up and shot point blank with a shotgun. Capote hears of the tragedy when the story is picked up by *The New York Times*, and immediately calls his editor at *The New Yorker* to say that this is the story he wants to write and that he wants to leave for Kansas the next day.

When the killers, Smith and Jack Dunphy (Bruce Greenwood), are caught in Las Vegas and brought back to Humboldt, though, Capote discovers something unexpected: he and Smith are almost two sides of the same coin, having the same background but terribly different lives. Capote reflects at one point, “It’s as if Perry and I grew up in the same house, and one day he stood up and went out the back door and I went out the front.” We see Capote, a witty socialite adept at manipulating others, willingly shoulder the torturous burden of being the only friend of a man sentenced to die.

Just as we wish we could redeem Smith after Capote has humanized him, so we want to know that Capote is a true friend to Smith, and is not simply using him to write a groundbreaking book. Perhaps the deepest parallel between Smith and Capote is this ambiguity of character: Two men, born in the South, abused and abandoned by their families, and possessing keen minds, travel such different paths in life, and yet we cannot wholly embrace or condemn either.

With an excellent script and directing job, and an Oscar-worthy performance by Hoffman, “Capote” succeeds in walking the fine line of coherence and complexity along which art brings meaning to reality. Hoffman does a flawless job of acting Capote’s character, capturing the nuance of a man deeply torn between an allegiance to himself and to his alter ego. For once, the movie is at least as good as the books.

DANCE REVIEW

# Limón Dance Company

## Is Worth Staying For

### Piece by Company Founder and Direction Stand Out in Three-Piece Program

By Rosa Cao

STAFF WRITER

Limón Dance Company

Bank of America Celebrity Series

Tsai Performance Center, Boston

Oct. 29, 30

The Limón Dance Company presented three pieces last weekend as part of the Bank of America Celebrity Series. The program featured “Suite from a Choreographic Offering,” a sampling of excerpts from company co-founder Doris Humphrey’s works, the world premiere of “Recordare,” Lar Lubovitch’s creation celebrating the Mexican Day of the Dead, as well as José Limón’s own most famous piece, “The Moor’s Pavane: Variations on a Theme of Othello.”

Despite obvious differences in visual style and emotional tone from the abstraction of “Suite” to the lush melodrama of “Pavane,” the distinctive tense and release rhythm of American modern dance, as embodied in the work and vision of Doris Humphrey and Martha Graham, pervaded all three pieces. The partnering was effortless and energetic in all three pieces, and the turns were remarkable: a human demonstration of the right hand rule any professor would love to have, smoothly spooling up and unwinding down.

Alternating meter was everywhere in “Suite”, which surveyed Humphrey’s explorations into the myriad possibilities of rise and fall, grow and shrink, surge forward and fall back, in the human body. These formed the raw material of the dance, but some of its most elegant moments came when the choreography allowed the dancers to depart from the tyranny of the rhythm, as when a woman walked off stage entirely on the backs of her partners, straining higher and higher and higher, renouncing the inevitable fall.

One of the drawbacks of “Suite” was the lack of coherence; while the survey was complete, it felt fragmented, like a curtain call rather than a piece in itself. It was also disappointing that some members of this highly regarded dance company seemed unable to stay together, or even stay on the music in movements like “Quintet” or “Solo with Five.” Each individual dancer looked great, but the ensemble effect was ragged. Okay, so it’s not the Bolshoi, and they’re not supposed to be swans in perfect balanced synchrony, but it

does seem like they should be able to hold their closing poses at the end of movements without wobbling.

It was unclear whether the Tang Performance Center’s sound system was to blame, or a bad recording; in any case, the tinny sound in the theater failed to do Bach’s “A Musical Offering” justice: insistent repetition without a hint of nuance or variation dominated the piece, drowning out subtleties in the “Suite” itself. Elliot Goldenthal’s simpler music for “Recordare” fared much better.

The seasonal Day of the Dead pageant was just that: pageantry, representing entertainment at its most colorful and blatant. The humor ranged from broad farce to the downright lewd, while the dancing took second place to sight gags and mime. Both company and audience seemed to welcome the costumes and plot after the pure abstraction of “Suite,” though the little old lady in front of me seemed a little traumatized when Death got up in drag and straddled a drunken cowboy on stage.

There were many more empty seats by the beginning of the last piece; perhaps a quarter of the sell-out crowd had left, which was a shame, because the Moor’s Pavane, the only piece choreographed by Limón himself, was the heart of the show. Here the company’s signature rhythm was especially and appropriately reminiscent of iambic pentameter. The old tragedy was acted with lush melodrama, sustained by Purcell’s thickly-textured baroque. The only moments of awkwardness came in stillness, either physical or auditory. As long as the music kept going, the dancing and acting maintained the intensity of the legend.

Although it is perhaps unavoidable in the world of dance, this program really emphasized the strong gender roles throughout: female dancers were pretty in pink in “Suite,” and brides, seductresses, or victims, usually compliant, usually helpless in “Recordare.” In “Pavane,” Desdemona, dressed in pure innocent white, meets her ineluctable fate in a veritable orgy of submission.

Given that most of us are on student budgets here, there’s probably no need to lay out for the Celebrity Series. How about \$10 or less to check out student dance groups at MIT and Harvard instead? They have just as much talent and, with fewer performances to dilute it, more concentrated enthusiasm than the professionals showed.

<http://web.mit.edu/arts/see/freetickets/index.html>

## Free for MIT students

### Boston Modern Orchestra Project

Friday, November 4, 2005 at 8:00pm  
(7:00pm: Program Notes, hosted by Evan Ziporyn)  
Jordan Hall at New England Conservatory

Louis Andriessen: *Trilogy of the Last Day* (1997)  
Evan Ziporyn: *The Ornate Zither and the Nomad Flute* (2005)  
Julia Wolfe: *The Vermeer Room* (1989)

## The Boston Secession

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Saturday, November 19, 2005 at 8:00pm  
First Church in Cambridge, Congregational  
11 Garden Street, Harvard Square

Hubert Parry: *I Was Glad*.  
Gilbert and Sullivan: *Hail, Poetry*.  
Durufle: *Ubi Caritas*.  
Swingle Singers: *Bourrée for Bach*.  
Handel: "Hallelujah Chorus" from *Messiah*

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FILM REVIEW ★★1/2

# ‘Jarhead’ an Empty Narrative That Cries for Depth

Story Based on Novel of the Same Title Tells of One Man’s Recollections of War in Kuwait

**By Kapil Amarnath**  
*STAFF WRITER*  
*Jarhead*  
Directed by Sam Mendes  
Screenplay by William Broyles Jr.  
Based on the book by Anthony Swofford  
Starring Jake Gyllenhaal and Jamie Foxx  
Universal Pictures  
Rated R  
Opens Today

At the beginning of “Jarhead,” the main character sits on the toilet, Camus’ “The Stranger” in one hand, a bottle of laxative in the other. By the end, he’s sitting in an apartment with *The New Yorker* on a table, looking out a window. He’s fought in the Gulf War, and he’s woken up to the world. But as in any young person’s journey, his eyes

open up to the realities around him. “Jarhead,” though entertaining, fails to capture complex changes in its main character, and, as a result, falls short of the high expectations thrust upon it from its inception.

The son of a soldier who fought in Vietnam, “Swoff” (Jake Gyllenhaal) feels the obligation to join the Marines in 1989. He trains to be a scout sniper under Scout Sergeant Siek (Jamie Foxx) and meets Troy (Peter Sarsgaard). Then the Gulf War begins, and he has to serve in Kuwait. While there, far away from home and his girlfriend, Swoff begins to go crazy with boredom, until he is finally called to fight.

Sam Mendes, the Oscar winning director of “American Beauty” and mobster movie “Road to Perdition,” adds to the diversity of his filmography with this thought provoking movie. He complements his bold direction with ref-

erences to other films. When Swoff begins to go crazy, Mendes includes a shot of a showerhead, a la “Psycho.” Later in the film, he uses the great anthem from “Do the Right Thing,” Public Enemy’s “Fight the Power.” Mendes is able to capture the essence of several moments in the film.

Gyllenhaal, who will also appear in Ang Lee’s “Brokeback Mountain,” does a good job portraying Swoff’s desperation while waiting to fight, and Jamie Foxx does an excellent job creating a unique character. Peter Sarsgaard’s Troy is a complex character, and the movie might have been a lot more interesting if he was the central character.

“Jarhead,” like many other films that will appear this Oscar season, is based on a book — Anthony Swofford’s memoirs of the same name. In this case, the source material was per-

haps not conducive to a conversion to film. The film tries to maintain a surreal edge but ends up being a checklist about the problems of war in the Middle East. The language barrier. Check. Lack of appropriate equipment. Check. Media-driven war. Check. Boredom. Check. Further, “Jarhead” lacks the development in its main character that it needs to make up for the lack of action. As a result, when the final credits rolled, I wished I could’ve been with the narrator just a little bit longer.

At first glance, “Jarhead” has everything in order to win all the year-end awards: a great cast, director, and technical specialists. But all the parts simply don’t congeal to make a great movie. If you’re looking for a decent flick, “Jarhead” can be that. But if you’re looking for a really good movie on the Gulf War, rent “Three Kings.”

## ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent  
★★★: Good  
★★: Average  
★: Poor

★★½ **The 40-Year Old Virgin**  
Andy Stitzer (Steve Carell) is the consummate dork who collects action figures, bikes to work, and stays far away from women. Without any friends, there’s no one to tell him what he’s missing. The generally artificial scenes and outrageously unbelievable characters are not noticed much because the movie makes you laugh so hard that you can barely put more popcorn in your mouth. (Yong-yi Zhu)

★★ **A History of Violence**  
After killing two men in his diner out of self defense, Tom Stall (Viggo Mortensen) is forced by the mob to confront his past. There is a moment during the film when you wonder what it’s all about, not because it’s too deep, but because too many things are happening, and nothing seems to come together. (Yong-yi Zhu)

★½ **The Aristocrats**  
This film features Hollywood notables delivering and analyzing what co-creator Penn Jillette touts as “the dirtiest joke you will ever hear.” And with the rabid incest, bestiality, child rape, and bodily fluids (and solids), hopefully it is. The joke

— too vulgar to repeat in any form here — isn’t even funny. (Kathy Lin)

★★★½ **The Constant Gardener**  
Though this may appear to be a film about the drug companies taking advantage of Africans, it is in fact a story about what a man will do for a woman he loves with every ounce of his strength. If you want a smart film that’s not only well done but is also pleasing to watch, this is a must. (Yong-yi Zhu)

★★★½ **Corpse Bride**  
Tim Burton’s latest feature is a dark-hued romantic fantasy, which combines an unconventional story with subtle satire and unusual cinematographic techniques to deliver a truly delectable treat. Factor in the vocal talents of a remarkable cast and Danny Elfman’s sparkling music, and you have a masterpiece you won’t regret watching over and over again. (Bogdan Fedeles)

★★★ **Domino**  
Loosely based on the true story of Domino Harvey, this well-paced thrill ride recounts the tale of the model-turned-bounty-hunter, disgusted with the pretensions of 90210-ers and wanting to live life on her own terms. Played with rebellious fire by Kiera Knightley, Domino turned her back on a privileged life and became one of the most notorious bounty hunters in Los Angeles, hunting

down society’s nastiest criminals and bringing them to the law. (Danbee Kim)

★½ **Doom**  
This film, starring The Rock as a space marine, was made primarily for fans of the “Doom” computer games, leaving everyone else to suffer through what is essentially a mindless action flick. Fans probably won’t be bothered that the movie has no plot, but anyone else should give it a miss. (Andrew Guerra)

★★½ **Elizabethtown**  
Would you feel like committing suicide if your company lost \$972 million on your watch? Drew Baylor (Orlando Bloom), is responsible for exactly that at the beginning of this film. When Drew heads home to cope with the death of his father, he falls in love with Claire (Kirsten Dunst), a flight attendant, mends ties with his Kentucky family, and addresses his feelings about the spectacular failure of his line of shoes. (Natania Antler)

★★★ **Good Night, and Good Luck**  
In the era of McCarthyism, one reporter from CBS, Edward R. Murrow (David Strathairn), went on the air to take down Senator McCarthy and his fire-and-brimstone tactics. The gaudiness and questionable quality of current national news networks contrasts with the work done by Murrow in this film. It represents a quick break from the onslaught of violent images and biased reporting, providing a model for the highest level in TV broadcasting. (Kapil Amarnath)

★★½ **The Greatest Game Ever Played**  
Think “Cinderella Man” with golf clubs instead of boxing gloves. This movie easily falls short of the greatest golf movie ever made, but it will satisfy your appetite for a feel-good entertaining movie for the better portion of the two hours. (Yong-yi Zhu)

★★★ **In Her Shoes**  
Maggie (Cameron Diaz) is sassy, flirty, and carefree, willing to let her looks pay her way through life. Her sister Rose (Toni Collette) is a self-conscious workaholic who tries to be responsible enough for both herself and Maggie. It isn’t until they learn to step into each other’s shoes and understand their relationship from the other’s perspective that they can fully appreciate their sisterhood. (Danbee Kim)

★½ **Into the Blue**  
Hollywood frequently brings us thrillers that fail to weave action and story together into an entertaining film. It’s been a while, however, since I’ve seen one with so little meaning in its story. With shots of treasure hunters swimming around in the Caribbean stumbling across some mystery, this movie is crammed full of cheesy drama and lacks quality action scenes. (Nikhil Nadkarni)

★★½ **The Legend of Zorro**  
The sequel to “The Mask of Zorro,” this film adopts the tried-and-true superhero action formula with the return of the masked Zorro (Antonio Banderas). It is a predictable movie with a predictable ending, but nevertheless enjoyable to watch. (Sie Hendrata Dharmawan)

★★ **Prime**  
It’s a love story with the finest smattering of smart, funny lines that could pull laughs from any audience. The acting is superb, (Uma Thurman, Meryl Streep) and the story is intriguing. There is, however, a wistful sluggishness that makes “Prime” barely fall short of delivering a truly memorable experience. (Danbee Kim)

★★★ **Proof**  
Hollywood once again successfully brings together mathematical genius and mental illness. For the first time on the big screen is a woman whose experiences highlight important challenges facing women in math and science today. (Kathy Lin)

★★ **The Protocols of Zion**  
Was there a major Jewish plot to bomb the twin towers on September 11? Were there thousands of Jews who didn’t die because they were warned not to go to work that day? These are questions that director Marc Levin sought to discredit in this documentary, which uses a series of vignettes to examine anti-Semitism and the problem of distrust of Jews in the United States. (Yong-yi Zhu)

★★★ **Saw 2**  
This film’s violence and gore is on par with other movies like “The Texas Chainsaw Massacre,” and its intensity matches that of traditional slasher films. Jigsaw (Tobin Bell) is back to his old tracks, once again kidnapping innocent people and forcing them to play sick games he has devised. This thriller pushes the bounds of macabre to new heights. (Yong-yi Zhu)

★★★ **Shopgirl**  
Mirabelle (Claire Danes) is a lonely artist and sales clerk at Saks Fifth Avenue, and soon meets Jeremy (Jason Schwartzman), a goofy artist, and Ray (Steve Martin), a wealthy middle-aged man. This is a drama about life and romance, and it is full of bittersweet challenges and decisions — it’s not a typical chick flick with a happy ending. (Jillian Berry)

★★★½ **Serenity**  
This film, an adaptation of the TV show “Firefly,” is both a fanatic-pleasing romp and an action-packed introduction to a fabulous new world. See it because you’ll experience adventure, laughter, thoughtfulness, intelligence, and damn good storytelling. (Nivair H. Gabriel)

★★★ **Stay**  
This portrayal of mental illness, experienced by Sam (Ewan McGregor) and those around him, is no portrayal at all, but simply visual beauty spinning out of control. The movie pretends that it has a story to tell that will make sense, but in the end it is made of disorientation, about the mind unsheathed and unprotected, highlighting the fragility of sanity and interpretation. (Rosa Cao)

★½ **Two for the Money**  
This drama about high stakes sports gambling examines a failed football star drawn into the sports betting business. The lack of development leaves the audience feeling cheated and empty, which makes the movie nice to look at but otherwise not so wonderful. (Yong-yi Zhu)

Compiled by Kevin Der

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### Information

### Session:

Friday November 4, 2005  
4:30 PM - Room 1-150

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## Trio

Bobby's Song of the Moment: [ALUM.MIT.EDU/WWW/EMIE](http://ALUM.MIT.EDU/WWW/EMIE)

by Emezie Okorafor



## DEVIANTS FROM THE NORM

by A.K. Turza



[032] DID WE MENTION THE NINJAS?

## Moons of Uranus

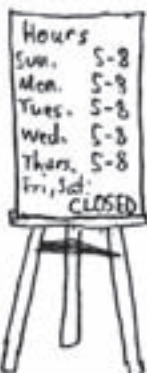
by Juan Pablo Mendieta



## FVCKED

by Colin Dillard

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including:



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oracle  
yahoo  
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i pay \$225 a semester  
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do the math.



Crossword Puzzle

Solution, page 16

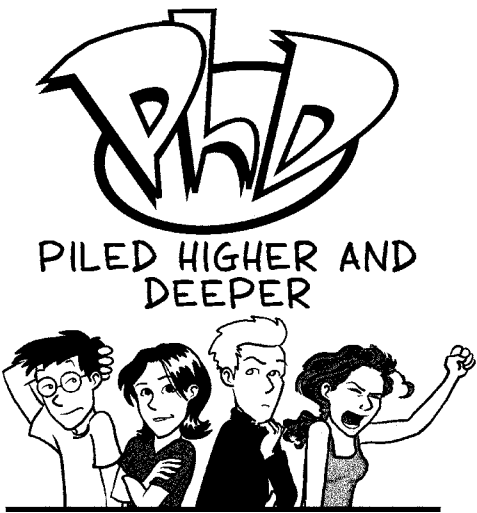
su | do | ku  
© Puzzles by Pappocom

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Fill in the grid  
so that every  
column, row,  
and 3 by 3 grid  
contain exactly  
one of each  
of the digits 1  
through 9.  
  
Solution, tips,  
and computer  
program at  
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15 for today's  
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Science for the Soldier  
Professor Edwin (Ned) Thomas  
Director, Institute for Soldier Nanotechnologies, M.I.T.



The US Army has established a \$10m/year center at MIT for basic research, transitioning, and outreach in nanomaterials and nanotechnology to enable revolutionary advances in soldier protection and survivability. The ISN is the single largest and most visible nanotechnology effort at MIT and a cornerstone for further growth in this important area. The key soldier capabilities that the ISN seeks to investigate are:

- Strong, lightweight, adaptive, multifunctional structural materials for Soldier Systems and system components
- Novel detection and protection schemes for chemical/biological warfare threats
- Remote and local Soldier performance monitoring systems, wound and injury triage and emergency treatment systems to enhance Soldier survivability

The center is comprised of ~ 35 Faculty from 8 departments, co-supervising ~90 Grad Students, and ~25 Post Docs with researchers from industry and the Army. Founding industrial partners are Raytheon, DuPont and Partners Health Care (Brigham and Womens and Mass General Hospitals). This talk will describe the approach being used to create a team of MIT/Industry/Army for unprecedented protection of Soldiers using systems of nanosystems.

For more info on the 33 main projects see <http://web.mit.edu/isn>

Wulff Lecture • November 8, 2005 • Room № 10-250 • 3:30p to 4:30p

Universities Fighting  
FCC Wiretap Ruling

Wiretaps, from Page 1

The FCC ruled in August that certain providers of broadband communication, such as libraries and college campuses, must comply by May 2007 with the 1994 Communications Assistance for Law Enforcement Act (CALEA) and allow remote monitoring and packet level access of network communications. The ruling arose as a result of petitions from the Department of Justice, the Drug Enforcement Administration, and the Federal Bureau of Investigation.

"This isn't a step forward," Schiller said, "but in a sideways direction."

Beyond the issue of cost, the post-9/11 expansion of phone and wiretap capabilities raises concerns about potential infringements on civil liberties enabled by the remote monitoring of computer networks, for example at private institutions like MIT, which were not heretofore required to comply with such standards.

The ACE's lawsuit against the FCC claims that "it will be incredibly expensive for colleges and universities to make their networks CALEA-compliant, not to mention the damper on innovation and the privacy issues that will need to be addressed," according to a press release.

As of 2003, only a small percent-

age of wiretaps already placed by law enforcement officials actually targeted computer networks, calling into question the necessity of large monetary investments for compliance procedures.

A key issue with monitoring network systems involves Voice over Internet Protocol, or VoIP, a relatively new system of routing voice conversations over the Internet or other IP-based networks.

Schiller said that monitoring such systems can be quite a challenge, especially considering that on most modern networks, every port of every hub functions as a switch, obstructing access to information from outside the server. Thus, it would be difficult to create remote access for FBI headquarters, where wiretapped VoIP conversations would hypothetically be sent.

Another stumbling block involves the lucidity of CALEA itself, a document that contradicts itself in numerous places. Additionally, many of the technical requirements regarding CALEA compliance have yet to be clearly enunciated, leaving network administrators puzzled as to which measures they ought to be in compliance with by the 2007 deadline.

MIT officials have not released a statement in response to the demands of the FCC.

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PROFESSOR FATMA MÜGE GÖÇEK  
Department of Sociology  
University of Michigan – Ann Arbor

MIT  
Emile Bustani Middle East Seminar

Tuesday, November 8, 2005  
4:30 – 6:30 p.m.  
E51-095  
70 Memorial Drive  
Cambridge

OPEN TO THE PUBLIC

Sponsored by the Center for International Studies



City Council Candidate Opinions About Town-Gown Relations

Candidate	Town-Gown Topics
Lawrence Adkins	¶ “Universities should share the same burdens as all residents and should be responsive to the actions of the City Council.”
James Condit	¶ Did not respond to a request for information.
Henrietta Davis*	¶ Universities help improve public school science education and work with Cambridge on housing development projects. ¶ Wireless Cambridge.
Marjorie Decker*	¶ Continue work with universities for affordable housing and open space. ¶ Works to allow high schoolers on city committees, interested in youth empowerment programs.
Anthony Galluccio*	¶ Was only councillor to support building of Simmons Hall because it would take pressure off the housing market. ¶ Will work for safer streets and later buses and subway trains. ¶ Proposing that MIT becomes more involved in Cambridge High School technology education program.
Jesse Gordon	¶ Proposing to allow 17-year-olds and legal but unnaturalized immigrants to vote in municipal elections. ¶ Proposing to allow university students to intern in city government. ¶ Endorsed by Matthew S. DeBergalis '00, who “thinks the city needs a kick in the pants and Jesse is the one to do the kicking.”
Andre Green	¶ Proposing that more MIT students work in public schools and in Cambridge city government internships. ¶ Supports wireless Cambridge. ¶ Supports later weekend last calls in bars near universities and lower property taxes.
Robert Hall, Sr.	¶ Will work to increase communication between universities and Cambridge government.
Bill Hees	¶ Did not respond to repeated requests for information.
Craig Kelley	¶ Neighborhood and resident needs should be taken into account when universities make proposals.
Robert LaTremouille	¶ Universities are causing a lot of harm to the environment.
David Maher*	¶ Did not respond to requests for information.
Brian Murphy*	¶ MIT has always tried to be positively involved with public schools. ¶ Influential in preserving Garment District. Endorsed by DeBergalis for this reason. ¶ Committed to more late night dining, safer streets.
Kenneth E. Reeves*	¶ Cambridge and universities need to make sure quality of public schools and science education improves. ¶ Wireless Cambridge. ¶ City-university relations are at the highest point of the last decade.
Sam Seidel	¶ Will use universities’ resources to provide affordable housing. ¶ Wireless Cambridge. ¶ Universities attract talent and business, but are “difficult neighbors, and set their own agenda without coordinating wih the city on goals and objectives,” and take taxable land off the tax rolls.
Denise Simmons*	¶ Universities should “support city services at a level more commensurate with their resources.”
Michael A. Sullivan*	¶ Will improve safety in Cambridge for students. ¶ Universities should help improve public schools, eliminate the achievement gap.
Tim Toomey*	¶ Universities should not be regarded as non-profit organizations, but as profitable businesses instead. ¶ Proposed a one percent tax on university endowments to reduce property taxes for renters and lower-income homeowners.

\*Incumbents  
Candidates weighed in on their plans for university-city relations and described issues they felt were important to university students.

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for the HUMAN BRAIN

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A public service message provided by SAIVE (Suicide Awareness/Voices of Education)

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DR. PEDRO ASPE

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Dr. Aspe, the Former Secretary of Mexican Treasury, and an MIT Alum (Ph.D. Economics '78) is the CEO of PROTEGO, a leading investment bank in Mexico.

He serves in multiple advisory and management boards including AIG, Marvin & Palmer, The McGraw Hill Companies, Grupo Televisa, and The Carnegie Corporation. Dr. Aspe is a member of MIT's Department of Economics Visiting Committee.

Monday Nov. 7<sup>th</sup>, 12:00 PM

MIT, Room E51-395

(Lunch will be provided)

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# Lacking Controversy This Year, Donations for UM0K Are Down

UM0K, from Page 1

exhibited by “anyone who takes behaviors to an extreme that other people would consider to be insane.”

Competitors can be nominated or nominate themselves, and may include objects, according to official rules from APO. Each candidate represents a charity, and anyone can vote by placing money in one of the candidate’s jars, on display this week in Lobby 10. At the end, all the money is donated to the charity chosen by the winner, the individual or object with the most votes.

As of Thursday, Orian Z. Welling ’08, who biked from Alaska to the tip of Argentina, was in the lead by about \$24. Welling is representing Bikes Not Bombs and competing alongside six other candidates: Michael Shaw ’07, Max Power from the Simpsons, Brandon S. “Tingle” Moore ’09, the East Campus-created Water-Slide, “Your Mom,” and George M. Eng ’06.

Shaw is the director of the Educational Studies Program and representing the Susan G. Komen Breast Cancer Foundation. Power was nominated by Hanna S. Kuznetsov ’09 and is representing Clean Water Action. Moore, who appears to be running for a cause rather than k0reiness, is representing the Cancer Treatment Research Foundation because “cancer is not hardk0re,” according to his petition form.

The Water Slide, East Campus’s big Orientation construction of this year, was nominated by Harvey C. Jones ’06 and representing the Second Harvest Food Bank. “Your Mom” was nominated by senior Alevtina Asarina and also represents the Susan G. Komen Breast Cancer Foundation. The final candidate, senior George Eng, who has four patents in addition to his 14 publications, is representing a Lou Gehrig’s disease research foundation. Voters can also chose to donate money to anonymous or write-in candidates.

UM0K began as APO’s nationwide “Ugliest Man on Campus” service project, but according to APO’s Web site, only a few chapters other than MIT’s are still running it. The title was later changed to the “Ugliest Manifestation on Campus” after a female student ran and won the last “Ugliest Man on Campus.”

Last year, in an attempt to try something new and reverse a decline in donations, the competition was further changed to its current title, said Byers. “People got bored, and there were slightly lower totals. We just saw the same old, same old, and we wanted to get something fresh,” she said.

Last year’s event raised significantly more money than usual, mostly due to a controversy spurred by a candidate, Kimberly A. Ang ’05, running for Planned Parenthood, and votes entered to prevent her from winning. “Last year was pretty unusual in that we had a pro-choice person campaigning right next to a pro-life booth. The situation was quite amusing,” said Byers.

East Campus’ 8.01 roller coaster “The Ride” ended up with last year’s win and \$1077.78 donated to the

International Foundation for Terror kind of serendipity for us. The con- Act Victims.

A similar controversy hasn’t arisen this year, according to APO member Ashley K. Turza ’08, who is also a cartoonist for *The Tech*. “The Planned Parenthood controversy was just less than last time. It’s kind of disappointing,” she said.

Orian Z. Welling ’08, who biked from Alaska to the tip of Argentina, leads this year’s UM0K. Voting for UM0K runs until 5 p.m. today in Lobby 10.

## UM0K Donations as of Thursday

Candidate	Charity	Week to Date Total
Orian Z. Welling ’08	Bikes Not Bombs	\$66.81
George M. Eng ’06	Lou Gehrig’s Disease research	\$42.67
EC Water Slide	Second Harvest Food Bank	\$38.87
Michael Shaw ’07	Susan G. Komen Breast Cancer Foundation	\$26.22
Your Mom	Susan G. Komen Breast Cancer Foundation	\$23.29
Brandon Moore ’09	Cancer Treatment Research Foundation	\$17.29
Write-ins		\$17.23
Max Power	Clean Water Action	\$8.38

SOURCE: ALPHA PHI OMEGA

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## Pixar Animation Studios - Infosession and Q&A

Monday, November 7, 2005  
5:30PM-7:30PM  
Building 4 – Room 153

We will be discussing the positions listed below.  
Pixar representatives will be back on campus on Tuesday, November 8th for interviews.  
If you are interested and did not apply for any of the jobs through Career Services please feel free to bring your resume to the Infosession .

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Pixar Animation Studios combines creative and technical artistry to create original stories in the medium of computer animation. Pixar has created six of the most successful and beloved animated films of all time: Toy Story, A Bug's Life, Toy Story 2, Monsters, Inc., Finding Nemo and The Incredibles. Pixar has won 18 Academy Awards® and its six films have grossed more than \$3.2 billion at the worldwide box office to date. The Northern California studio will release its next film, Cars, on June 9, 2006.

"Cars," the seventh animated feature to be created by Pixar Animation Studios and released by Walt Disney Pictures, is a high octane adventure comedy that features a wide assortment of cars as characters who get their kicks on Route 66.



Cars | Publicity Image | Pixar Creative Resources  
generated from element: final\_comp  
ctcas\_2pub264final.pub8.264.tif - 2004:10:12 18:38:16 - (4096 x 1711)

## Solution to Sudoku

from page 11

5	9	4	8	2	1	3	6	7
2	3	7	5	9	6	1	8	4
6	1	8	7	4	3	9	5	2
1	5	6	9	3	4	7	2	8
4	8	9	2	1	7	5	3	6
7	2	3	6	8	5	4	9	1
9	6	5	4	7	2	8	1	3
3	4	2	1	5	8	6	7	9
8	7	1	3	6	9	2	4	5



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Mark Jen is a Producer at Plaxo. Before joining Plaxo, Mark was an Associate Product Manager at Google, a Program Manager at Microsoft, and a Software Engineer at IBM. You may have read about him in various newspapers and magazines including *Business Week's* May Cover story "Blogs will change your business", multiple articles in the *New York Times*, *Wall Street Journal*, *USA Today*, and even in *People Magazine*. Mark graduated in 2003 from the University of Michigan with a B.S.E. in Computer Engineering.

Plaxo is recruiting! Come and meet Mark and schedule an interview with him. Who is Plaxo? Plaxo is a fast-paced technology startup located in Mt View, CA. We are a privately held company funded by leading investment and technology firms as well as strong individual investors: Sequoia Capital, Cisco Systems, Globespan Capital Partners, Harbinger Venture Management, Ram Shriram and Tim Koogler. Our product and our company are about creating a Web-of-Trust: a trusted and secure way to manage and translate address books and personal information; to update only those people you know, and to do this on multiple platforms. We are growing rapidly both in partnerships and customer base. Our recent partnership with AOL will offer us the opportunity to provide our service to the 35+ million users on AIM and AOL Mail, as well as our 5+ million current users. We're looking for bright, talented people who are great at what they do and enjoy building exceptional software and products.

Where: The Kendall Hotel, 350 Main Street, Cambridge, MA 02142  
Who: Harvard & MIT Engineering graduates June 2006 & Alumni  
When: Monday November 7th, 2005, 7-9pm.  
How: RSVP to Stuart Liroff, Sr. Director of Human Resources, [stuart@plaxo.com](mailto:stuart@plaxo.com) or just drop in  
What: We will be serving food, so bring your appetite & your friends  
Interviews: Tuesday November 8th 9am-3pm at MIT  
through InterviewTRAK (monsterTrak Event ID: #909664 ) or write to Stuart directly.

plaxo

Solution to Crossword  
from page 11

S	L	O	B	B	E	R	S	C	H	I	S	M	S
P	A	P	I	L	L	A	P	H	A	R	A	O	H
O	U	T	L	E	A	P	R	E	G	A	L	I	A
O	R	I	G	A	M	I	A	M	A	T	O	R	Y
F	A	C	E	T	N	A	Y	R	E	N	E	S	
					M	E	R	C	E				
G	U	Y	A	N	A		M	A	R	T	I	N	A
E	G	O	T	I	S	M		N	A	I	R	O	B
T	H	U	M	B	S	U	P	S	E	A	T	E	R
					E	L	O	P	E				
A	G	L	O	W		B	E	E		F	O	S	S
B	R	O	M	I	D	E		S	L	A	T	H	E
Y	O	D	E	L	E	R		T	O	R	T	O	N
S	P	E	N	C	E	R		L	U	C	E	R	N
S	E	N	S	O	R	Y		E	T	E	R	N	A

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# As Professors Voice Opinions, MIT Stays Independent

Petition, from Page 1

this nation's stated military and political policy."

## Real nuclear option

The Doctrine for Joint Nuclear Operations is the U.S. war plan for conflicts involving nuclear weapons. "It provides guidance for the employment of U.S. nuclear forces, command and control relationships, and weapons effect considerations," according to GlobalSecurity.org, an organization which "seeks to reduce reliance on nuclear weapons and the risk of their use," according to its Web site.

Many analysts, even during the Cold War, believed that the U.S. would not be the first to employ nuclear weapons in a conflict, but rather, would only respond with nuclear weapons if first attacked with them. The most recent DJNO, however, describes many scenarios in which nuclear weapons would be used either preemptively or as a response to non-nuclear attacks.

"A great deal of information about these weapons has been available for a long time: they are not a new innovation whose consequences are difficult to discern," Kaiser said.

DJNO states, in part, that "geographic combatant commanders may request Presidential approval for use of nuclear weapons for a variety of conditions." The report lists "an adversary using or intending to use WMD against U.S., multinational, or alliance forces or civilian populations; imminent attack from adversary biological weapons that only effects from nuclear weapons can safely destroy; to counter potentially overwhelming adversary conventional forces; for rapid and favorable war termination on U.S. terms; to ensure success of US and multinational operations; to demonstrate U.S. intent and capability to use nuclear weapons to deter adversary use of WMD" as examples of qualifying contingencies.

Some signatories expressed con-

cern about the lack of attention to this issue.

"I was horrified to learn the extent of the changes being proposed," Professor Scott A. Hughes said in an e-mail.

"I found it very frightening that I had heard so little about the issue outside of the petition," Professor Joseph A. Formaggio said in an e-mail. "Given people's reactions to what is happening in Iraq, I think they would raise strong objections, too."

The DJNO repeatedly states that "no customary or conventional international law prohibits nations from employing nuclear weapons in armed conflict."

## Signatories feel responsibility

Hirsch and Griest call on physicists to take responsibility with both the petition and an October 2005 paper. The petition begins, "As physicists we feel a special responsibility with respect to nuclear weapons; our profession brought them into existence 60 years ago."

Professor Emeritus Daniel Kleppner said he is motivated by this tradition. "The physicists who created the bomb felt a need to ensure that it was used responsibly," he said. "I believe it would be a serious mistake for us to develop new nuclear weapons or even include them in our program for military preparedness, but that is exactly what the DoD is proposing," he added in an e-mail.

While the members of the faculty had strong feelings about nuclear weapons, many were hesitant for MIT to take an official stance.

"When it comes to issues that are more political than scientific, I think it would behoove the Institute to inform rather than take sides in debates," Physics professor Eric Hudson said.

Tegmark said, "It's probably good

that MIT avoids taking sides politically. However, we scientists clearly have a responsibility to speak up."

Kaiser said he believed MIT should "take the lead in articulating for a broad public — in clear, accessible ways — some of the dangers (as well as the special promise) associated with scientific and technical developments."

The leaders of two major nuclear-related groups on campus also reiterated MIT's independence in policy debates.

Professor June L. Matthews PhD '67, director of the Laboratory for Nuclear Science and a signatory on the petition, wrote in an e-mail, "LNS does not have an official stance or policy regarding this or any other socio-political issue. Faculty members ... who have signed the petition have done so as individuals."

"The Department of Nuclear Science and Engineering, like other MIT departments, rarely takes an official stance or adopts an official policy in respect of specific initiatives," Professor Ian H. Hutchinson, department head for Nuclear Science and Engineering, said in an e-mail.

## Signatories doubt petition success

While most of the signatories were pessimistic about the impact of the petition on the Bush Administration's final decision, they hoped to raise awareness of the issue.

Kleppner said that he regards petitions as a weak form of protest "because they take no effort to sign." However, the strength of his conviction on this matter was such that he "felt compelled to sign."

"A reasonable outcome would be that this petition will spark more widespread discussion of the proposed changes to the U.S. nuclear posture and the consequences that could ensue," such as the final col-

lapse of the Non-Proliferation Treaty, Hughes said.

Other physicists felt that political motivations are limiting debate on the proposed policy.

Given the "low regard in which this administration holds scientists" Hudson said he expects "[the Bush Administration] to completely dismiss" the petition.

"It seemed the policy is being kept as quiet as possible," Formaggio said. "My main hope for the petition was to raise public awareness to what we were doing."

Theodore A. Postol '67, professor of science, technology, and national security policy and an expert on nuclear weapon systems, said he agrees with some of the petition's claims, although he is not a signatory.

Postol said he believes the new

policy "tremendously stimulates" states to develop nuclear weapons. "It will cause countries to reconsider their nuclear status. As the world modernizes, more states will have the ability to develop nuclear capabilities."

"The only way to prevent preemptive attacks is to develop arms" to deter these attacks, Postol said. He pointed out differences in perception towards attacking Iraq and North Korea as proof that possessing nuclear weapons can deter U.S. preemptive attacks.

Postol said that the U.S. has always been ambiguous about its nuclear first-strike policy because it serves the purpose of a deterrent. "The U.S. has the ability to strike anytime and anywhere. Tony Blair and Kim Jong-Il both know this," he said.

*The physicists who created the bomb felt a need to ensure that it was used responsibly.*  
—Daniel Kleppner

## Police Log

The following incidents were reported to the Cambridge and/or MIT Police between Oct. 26 and Nov. 2. This summary does not include incidents such as suspicious activity, false alarms, general service calls, medical shuttles, or isolated incidents of theft.

**Oct. 26:** Bldg. 4 (182 Rear Memorial Dr.), computer stolen from room.

**Oct. 27:** Bldg. 48 (15 Vassar St.), 5:24 p.m., motor vehicle accident with pedestrian. E15 (20 Ames St.), 11:55 a.m., Michael Benjamin, 48, of Jamaica Plain, arrested for trespassing and for larceny over \$250.

**Oct. 30:** Bldg. 46, malicious destruction to bench. Bldg. 7 (77 Mass. Ave), advertising billboard tipped over.

**Nov 2:** Hayden Library (160 Memorial Dr.), harassment of female in library; suspect issued trespass warning. Student Center (84 Mass. Ave), 8:53 p.m., four individuals issued trespass warnings; one, a juvenile, arrested for trespassing.

Compiled by Marjan Rafat and Tai DaCosta with assistance from other members of the MIT Crime Club.

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# Even Without Brown, Pistons Look Strong

NBA, from Page 20

the ball, and miss shot after shot while Dwyane Wade passes the ball to them; Wade happens to be a team player. I'm not saying this team isn't any good. Wade and Shaq should be enough to get to the Eastern Finals, but if Detroit can't beat them this year, then the Spurs will. Those two have talent and role players; they are teams.

Detroit has the same team with the same players and a new coach. Larry Brown is a great coach, but Flip Saunders isn't so bad himself. That, combined with the presence of up-and-coming Darko Milicic, make the Pistons good enough to beat anyone. Expect them to even steal a game or two from the Spurs during the regular season.

I'm not so keen on Indiana myself, but they've been getting a lot of praise recently from the media. The hype is sometimes enough to earn them a closer look. Jermaine O'Neal is a 20-10 guy, but he can't shoot free throws and hasn't shown the ability to win games by himself. If the Pacers are going to do anything, they need Ron Artest to score 18 points a night, play well enough to win the defensive player of the year award, and remember not to punch anyone in the process.

Is there anyone wondering why the NBA has a dress code? Blame Artest. The NBA looked like a bunch of punks last year when he started running through the stands hitting people, and now all the players will be wearing suits to work, just like most Ameri-

cans. Overall, the Pacers have talent and that could take them pretty far.

New Jersey has three players: Vince Carter, Jason Kidd, and Richard Jefferson. That's about it. If they can get 35 to 40 points out of the rest of the squad, then they would surpass expectations. The catch to all of this is that the Nets are guaranteed to be at least in the top three playoff spots in the East. There is no one else in the Atlantic close to the Nets, and that's enough to give them a seed in the playoffs.

That pretty much wraps up the East's best teams. A lot of people have expected the second coming of Jordon to appear in Cleveland this year, but even if it happens, LeBron James doesn't have Scottie Pippen beside him, and Damon Jones, Donyell Marshall, and Drew Gooden will have to be stellar to eclipse the big four. Let's not forget that Cleveland won't win the division over Detroit and Indiana, which leaves them with the fourth seed at best. The East still has a lot of good, mid-level teams like Chicago, Milwaukee, New York and Philadelphia, all of whom could easily outperform expectations. The bottom line is this: Miami will beat Detroit in the Eastern Conference Finals, but get killed by the Spurs, who will play like a team, like champions.

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# How do I make an appointment at the MIT Mental Health Service?

If you wish to make an appointment at the MIT Medical mental health service, call 3-2916. The receptionist will schedule you for an intake phone call. This is an approximately 15 min. phone call during which an intake clinician will establish the general problem and its urgency, as well as gather information that will help match you with the clinician who will be the most helpful to you. The clinician will then schedule you for an initial hour long appointment. If you don't have the privacy for a phone call, you can choose to come to the mental health service (3rd floor of MIT Medical, building E23) for your intake interview.

If you cannot wait, there are walk-in hours every afternoon, Monday-Friday from 2 pm to 4pm. If you come during walk-in hours, you will be seen, although there may be a wait. Appropriate follow-up will be arranged at that walk-in visit. This can include being scheduled for an intake appointment.

## What should I expect at my first visit?

During the first visit, you will talk with a clinician about the concerns that prompted you to make the appointment. The clinician will also take a history, which will involve asking some questions about your family, childhood, and substance use. Usually the session will end with some feedback and suggestions about the best treatment. Sometimes a recommendation is made for treatment outside of the medical center; sometimes a recommendation is made to consider medication.

## Does it cost anything to use the mental health service at MIT Medical?

For graduate and undergraduate students there is no charge for visits to the mental health Service at MIT Medical.

This is one of a series of mental health FAQs developed by the Student Health Advisory Committee (SHAC) with input from MIT Medical's Mental Health Service (MHS). More questions and answers on mental health issues are available online.

Go to <http://web.mit.edu/medical> to find answers to the following questions:

- ▶ Who should use mental health services?
- ▶ Is everything in a mental health visit really 100% confidential?
- ▶ Does MHS prescribe medications?
- ▶ What if I want to see a clinician outside MIT?
- ▶ How are mental health services covered if I am on my parents' insurance?
- ▶ How are mental health services covered if I have the MIT Student Extended Insurance Plan?

To learn more about SHAC membership, look out for our "Turn the Tables: Examine Medical" event, or visit our website <http://web.mit.edu/shac>.



SPORTS

Men's Cross Country Wins NEWMAC Title For 8th Straight Year

By Jake Ruzevick and Betsy Eames  
TEAM MEMBERS

The MIT men's cross country team capped another successful season with its eighth consecutive NEWMAC title in as many years this past Saturday at Smith College. Going into the race, the seven-team conference appeared to be a showdown between MIT and Coast Guard Academy for team honors, but when the results were tallied, MIT prevailed with a score of 25-33.

The Engineers were paced by a second place finish from co-captain Eric A. Khatchadourian '06 (26:08). Finishing behind Khatchadourian were Kevin F. Brulois '07 (third, 26:21), co-captain Fivos G. Constantinou '06 (fifth, 26:27) and Jake J. Ruzevick '09 (sixth, 26:31). Spencer C. Dudley '07 rounded out Tech's top five with an impressive race, finishing ninth in 26:55. Also running excellent races for MIT were Trevor B. Rundell '09 (12th, 26:59) and Joseph D. Roy-Mayhew '08 (13th, 27:03).

The NEWMAC individual title went to Michael Flint from the United States Coast Guard Academy. Ruzevick's performance as the top freshman finisher earned him Rookie of the Year honors. This is the fifth consecutive year the award has been claimed by an MIT freshman.

On the women's side, MIT raced to a fourth place finish out of 10 teams. Wellesley College won the team title with 43 points.

The top five MIT finishers, Elizabeth M. Finn '09, Jessica A. Thompson '07, Hana L. Adaniya '07,

Stephanie A. Flavin '08, and Betsy R. Eames '06, placed fourth, 17th, 21st, 26th and 27th, respectively, totaling 95 points.

With a score of 94, Smith College narrowly edged MIT, despite the fact that MIT's time average for the top seven, 20:06.54, beat out Smith's average of 20:09.20 per runner.

In another close call, Finn barely missed receiving NEWMAC Rookie of the Year for her performance of 19 minutes and 12 seconds on the hilly 5k course. The award went to third place finisher Relena Ribbons of Wellesley.

Displacers Christa A. Humbert '09 and Alisha R. Schor '07 came in 30th and 32nd, respectively. Humbert's performance was truly a breakout run, moving her up several places within the squad. The other eight members of the MIT squad all finished in the top 80 of the 132 athletes who competed that day.

Despite the near misses, Head Coach Fletcher Brooks could not help being pleased with his athletes' performances. Compared to a race run on the same course earlier in the season, every member of the varsity squad improved her time by at least 35 seconds. Humbert showed the most notable improvement, decreasing her time by 1:23.

The top seven individuals from each team will continue their season on Nov. 12 at the NCAA Division III Regional Championships at Springfield College. The top three men's teams and the top five women's teams from this race will advance to the NCAA Division III National Championships at Ohio Wesleyan University.

With Rookies Excelling, Women's Rugby Closes Fall Season With Win

By Elizabeth Peterson  
TEAM COACH

On Oct. 30, the MIT Women's Rugby Club concluded its 2005 Fall Season with a 47-17 drubbing of the University of Massachusetts-Dartmouth.

The rookie-heavy MIT squad scored early and often in the match. Center Helen C. O'Keefe '09 scored in the opening minutes of the first half to give MIT an early 5-0 lead. After that, the MIT offense was virtually unstoppable as hooker Lauren A. Cooney '06 and second row Megan K. Pennington-Boggio '08 each tallied two tries. Wing Katherine L. Orchard U, fly half Talia S. Gershon '08, flanker Katherine J. Rahlin '09, and second

row Amanda J. Maguire '09 each scored one try apiece. O'Keefe successfully converted one kick.

MIT also saw solid play from rookie center Rachel M. Bainbridge, '09. Wings Rebecca L. Freund, '09 and Emily M. Hilton '06 made several try-stopping tackles. Eight-man Olivia Leitermann G hit hard and ran the ball well all game, while Deirdre Connolly '08 had an impressive match in her first game at scrum half.

"The support was excellent, as was the running of the ball," Leitermann said. "Since the beginning of the season, we've taken a pack of rookies and a very few veterans and managed to get a solid team up and running."

MIT finished its season at 2-3.

Women's Volleyball Team Beats WPI, Earns a Spot in NEWMAC Semifinals

The MIT women's volleyball team defeated Worcester Polytechnic Institute, 30-14, 30-12, 30-10, in a quarter-final match of the New England Women's and Men's Athletic Conference (NEWMAC) Championship Tournament Tuesday night. With the win, MIT improves to 28-7 on the year while WPI ends its season with a record of 10-16.

Sports Shorts

This weekend, top seed MIT will host the semifinal and championship matches of the NEWMAC Tournament. On Friday, Nov. 4, MIT will meet up with fourth-ranked Smith College at 5:30 p.m. with the second semifinal slated to start at 7:30 p.m. The championship match will be held on Saturday, Nov. 5 at 4:00 p.m.

—Mindy Brauer, Assistant Director of Sports Information

Sailing

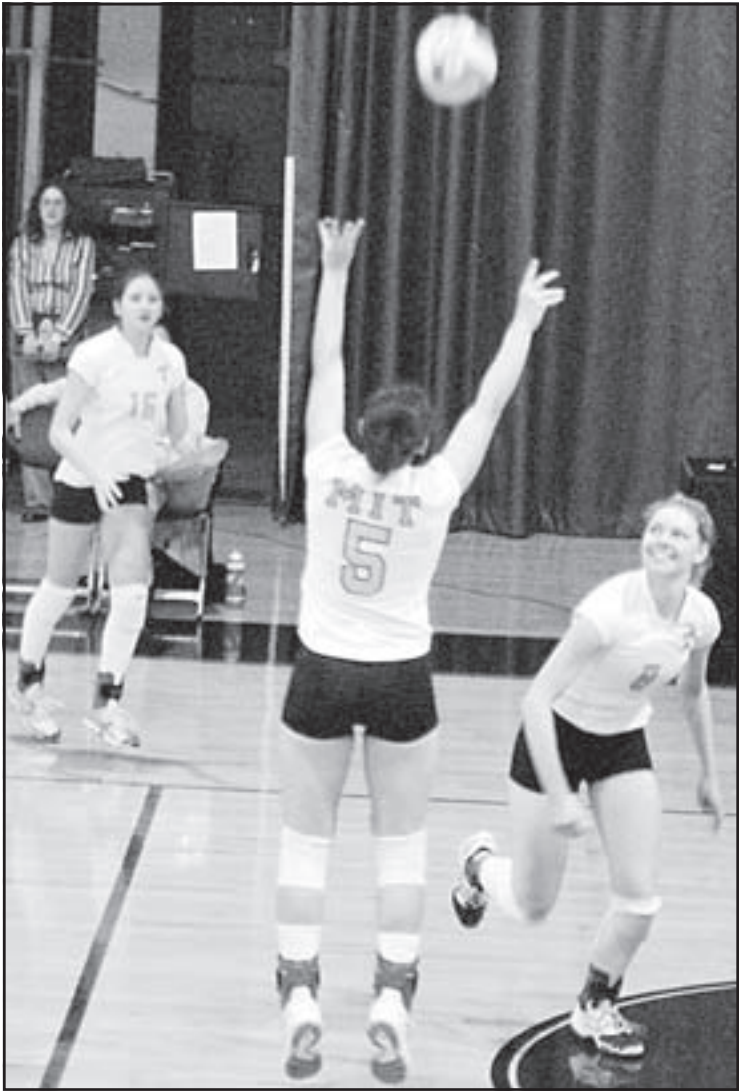
Backed by a stunning second day performance by John M. Field '08 and Wyman Li '07, the MIT sailors soared from eighth place to finish third among 18 entries this past weekend in the Erwin Schell Trophy.

Taking out the nation's top ranked team, Boston College, the Engineers put a handful of the country's premier collegiate programs at their backs in the fantastic performance, including Yale (seventh), Tufts (11th) and Dartmouth (17th). The tremendous rally should serve as a sparkplug for MIT when the Engineers compete in the Atlantic Coast Championship (ACC) in Maryland, Nov. 12-13.

—DAPER Press Office

Golf

Rookie Anthony G. Fowler '09 earned All-New England accolades after tying for 17th out of 225 individuals at the New England Intercol-



MELANIE MILLER—THE TECH

Ellen E. Sojka '08 spikes the ball just over the net during a match last Tuesday against Worcester Polytechnic Institute. The Engineers defeated WPI 3-0.

legiate Golf Championships. Fowler, who was the Engineer's top finisher in every event he competed in this fall, was one of only seven individuals from Division III programs to re-

ceive the honor. The last time Tech's golf program earned a regional award was in 1987, the year Fowler was born. Chris Craig was selected as an All-New England Honorable Mention with Eric Asel collecting the same honor two years earlier.

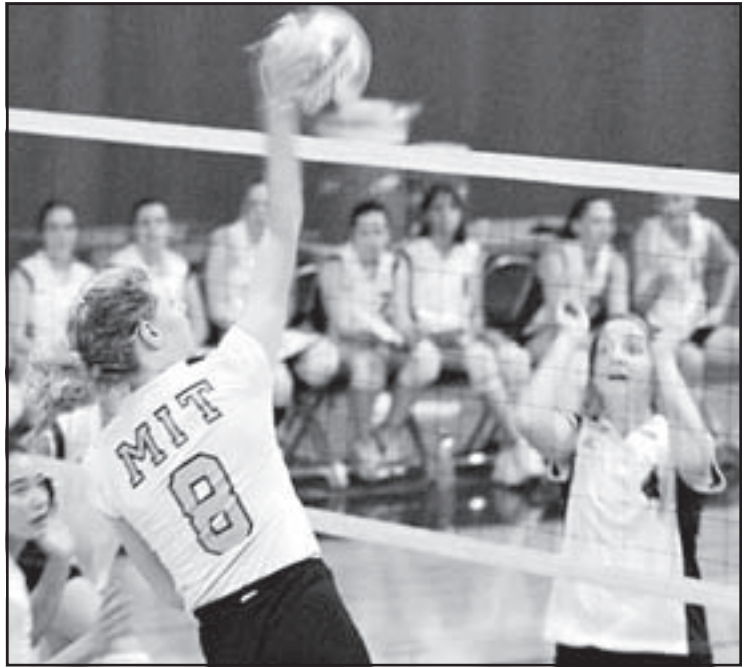
—DAPER Press Office

Women's Tennis

The NEWMAC announced its women's tennis post-season awards on Tuesday. Wellesley College, the 2005 Conference Champions, led the way with 11 total selections, while MIT copped eight honors. The third ranked tandem of Jill L. Konowich '06 and Jusleen M. Karve '08 was Tech's only doubles First-Team selection. Konowich was also tabbed for First-Team honors as the fifth singles player. Joanna L. MacKay '07 represented MIT as the sixth singles player on the first team.

Elaine Ni '06 earned a spot on the Second Team (second singles), followed by Mariah N. Hoover '06 (third singles), and Yi Wang '09 (fourth singles). Hoover and Serena Y. Lin '06 collected Second-Team plaudits as the top doubles pair, while MacKay and Ni were chosen for the same honor in the second spot.

—DAPER Press Office



DAVID TEMPLETON—THE TECH

Caroline D. Jordan '06 spikes the ball against Worcester Polytechnic Institute in a NEWMAC quarterfinal match held last Tuesday in Rockwell. The Engineers defeated WPI 3-0.

This NBA Season, the Eastern Conference Finally Has Both Talent and Excitement

By Matthew Stern

As the NBA kicked off its season on Monday, the conferences have changed considerably since we last

Column

saw them. Remember when the Eastern Conference represented pitifully small teams with 6'9" centers (e.g. Kurt Thomas, who played the 5-spot for the Knicks for years) and contributed to boring NBA finals matchups (e.g. Philadelphia v. Los Angeles). Well, those days are over. With four strong teams gunning for the East's top spot, the Eastern Conference is definitely the one to watch.

While the San Antonio Spurs, who

are guaranteed to win 10 games more than anyone else in the West, will run away with the title this year, the East will have all the drama and all the excitement. I'm not saying that the double overtime Dallas win over Phoenix wasn't exciting, but a Miami-Detroit game will have much more behind it.

The teams in the East to watch are Miami, Detroit, Indiana, and New Jersey. Miami stole James Posey and Jason Williams from Memphis this summer and only gave up Keyon Dooling and Eddie Jones. Translation: they replaced a backup point guard and an aging veteran with two potential starters. At that point, they should have just sat back and called it a success. Except the Miami Heat is

just not that smart.

They decided that they should trade for and sign Antoine Walker and Gary Payton. Why? Have they learned nothing from the Lakers two years ago? Gary Payton and Karl Malone decided that they were tired of getting overpaid for no chances of rings and signed minimal salary contracts to join Shaq and Kobe on the winning side. There just weren't enough balls on the court to satisfy everyone, and the title fell to a real team, the Detroit Pistons.

Antoine Walker is a proven ball hog, and Payton is the same. These two will demand minutes, demand

UPCOMING HOME EVENTS

Friday, Nov. 4, 2005

Varsity Women's Volleyball,  
NEWMAC Championship Tournament Semifinals  
5:30 p.m., Rockwell Cage

Saturday, Nov. 5, 2005

Varsity Sailing — No Ringer Invitational  
9 a.m., Charles River  
Varsity Women's Volleyball,  
NEWMAC Championship Tournament Final  
4 p.m., Rockwell Cage

Sunday, Nov. 6, 2005

Varsity Sailing — Crews Regatta in Techs  
9:30 a.m., Charles River